

FuelRCA is the Royal College of Art professional development service.

We help curious, creative people up their game and make smart choices about their professional lives.



Royal College of Art

FUELRCA

Hits, misses and surprises

Experiments in postgraduate enterprise education at the Royal College of Art

John Bound and Lizzie Gosling
with Professor Andy Penaluna



Royal College of Art
Pioneering Design and Art 1837–2012

Team Fuel



John Bound



Lizzie Gosling



Tom Lucas



Hannah Black



Barry Akid

Fuel services



Where does Fuel sit within the College?

RCA postgraduate students

Average age

27

Nationalities

56

UK students

521

EU students

340

International students

248

Total

1109



Who uses Fuel?


Students and alumni from 24 art and design disciplines

Architecture
Animation
Ceramics and Glass
Critical and Historical Studies
Critical Writing in Art and Design
Art
Design Interactions
Design Products
Fashion Menswear
Fashion Womenswear
Global Innovation Design
Goldsmithing
History of Design
Information Experience Design
Innovation Design Engineering
Interior Design
Painting
Photography
Printmaking
Sculpture
Service Design
Textiles
Vehicle Design
Visual Communication


Our website and events are open to all

The hits, misses and surprises...

Soft skills vs. practical enterprise skills

A woman in a patterned top stands at a podium with a laptop, presenting to an audience. Two other women are seated on a sofa to the right, and the back of an audience member's head is visible in the foreground. The room is dimly lit with a lamp behind the speaker and artwork on the walls.

External mentoring collaborations

A group of people in a modern office setting, engaged in conversations and holding documents, illustrating external mentoring collaborations. The scene is brightly lit with large windows in the background. Several individuals are visible, some in business attire and others in more casual clothing. A man in a light blue shirt and dark shorts is prominently featured in the center, looking towards the right. To his right, a woman in a yellow top is also visible. In the foreground, the back of a man's head and shoulders in a dark suit is visible, looking towards the group. The overall atmosphere is professional and collaborative.

Launch of RCA Employers' Forum

A photograph of a group of people, likely at a conference or event. In the foreground, a man with grey hair and a beard is shown in profile, looking towards the left. He has his hand to his chin in a thoughtful pose. Behind him, several other people are visible, though they are out of focus. The overall tone of the image is professional and focused.

Growth in virtual attendance at Fuel events

Can we develop a more flexible and balanced format, better suited to our students and alumni?

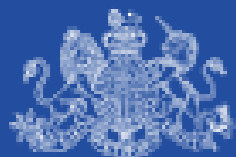
Find out more and keep in touch

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